

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Dr. Gloria Fisher, Interim President, SBVC
PREPARED BY: Dr. Haragewen Kinde, Vice President, Instruction SBVC
DATE: November 14, 2013
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2014-2015 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
November 14, 2013

NEW COURSE

Course ID: KIN 202

Course Title: History of Physical Education and Sport in the United States

Units: 3

Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: None

Catalog Description: This course is designed to explore the evolution of sport and physical activity. Topics include historical and philosophical influences from ancient societies through the present.

Schedule Description: This course is designed to explore the evolution of sport and physical activity. Topics include historical and philosophical influences from ancient societies through the present.

Rationale: Increase course offerings for kinesiology majors. This course articulates to Cal Poly Pomona.

Effective: FA14

MODIFY COURSE

COURSE ID	COURSE TITLE
AUTO 064	AUTOMOTIVE ELECTRICAL: BATTERY, STARTING AND CHARGING SYSTEMS

Course Title: AUTO/TRUCK ELECTRICAL SYSTEMS

Units: 4

Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester

Catalog Description: This course covers basic electrical theory, use of meters, test equipment, wiring diagrams, diagnosis and repair/replacement of major electrical components of automobiles and trucks. Emphasis is placed on diagnosis of starting systems, charging systems, and electrical circuits such as lights and batteries. This course is also offered as DIESEL 064.

Schedule Description: This course covers basic electrical theory, use of meters, test equipment, wiring diagrams, diagnosis and repair/replacement of major electrical components of automobiles and trucks. This course is also offered as DIESEL 064.

Cross-List: DIESEL 064 (formerly DIESEL 019)

Rationale: The course has the same content as the Diesel 064 course; reduction of units due to reduction of lab hours.

Effective: FA14

Curriculum Meetings: 09-23-13; 10-07-13

Conjoint Meeting: 10-21-13

Board of Trustees Meeting: November 14, 2013

MODIFY COURSE

COURSE ID	COURSE TITLE
DIESEL 019	HEAVY-DUTY TRUCK ELECTRICAL SYSTEMS

Course ID: DIESEL 064

Course Title: AUTO/TRUCK ELECTRICAL SYSTEMS

Catalog Description: This course covers basic electrical theory, use of meters, test equipment, wiring diagrams, diagnosis and repair/replacement of major electrical components of automobiles and trucks. Emphasis is placed on diagnosis of starting systems, charging systems, and electrical circuits such as lights and batteries. This course is also offered as AUTO 064. (Formerly DIESEL 019)

Schedule Description: This course covers basic electrical theory, use of meters, test equipment, wiring diagrams, diagnosis and repair/replacement of major electrical components of automobiles and trucks. This course is also offered as AUTO 064. (Formerly DIESEL 019)

Cross-List: AUTO 064

Rationale: The course has the same content as the AUTO 064 course.

Effective: FA14

COURSE ID	COURSE TITLE
PSYCH 102	PERSONAL AND SOCIAL ADJUSTMENT

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course provides students with an applied focus on how psychology is used in everyday life and is related to other social sciences. This course examines a variety of psychological and theoretical perspectives and how these ideas are applied across a person's life taking into account the influence of factors such as culture, gender, ethnicity, historical cohort, and socio-economic status. A broad understanding of how scientists, clinicians, and practitioners study and apply psychology is emphasized.

Schedule Description: This course provides students with an understanding of how scientists, clinicians, and practitioners study and apply psychology to everyday life. Research and theory from psychology and other disciplines are applied to many factors such as culture, gender, ethnicity, etc. across a person's life.

Rationale: This update of the course will maintain consistency with State guidelines for the course.

Effective: FA14

COURSE ID	COURSE TITLE
PSYCH 105	STATISTICS FOR THE BEHAVIORAL SCIENCES

Catalog Description: This class focuses on statistics as applied to the social sciences and includes such topics as measurement, frequency distributions, measures of central tendency, measures of variability, the normal distribution curve, correlation, sampling, statistical inference, hypothesis testing and an introduction to analysis of variance.

Schedule Description: This class focuses on statistics as applied to the social sciences and includes such topics as measurement, frequency distributions, correlation, sampling, statistical inference, and hypothesis testing.

Rationale: Content review.

Effective: FA14

Curriculum Meetings: 09-23-13; 10-07-13

Conjoint Meeting: 10-21-13

Board of Trustees Meeting: November 14, 2013

MODIFY COURSE

COURSE ID	COURSE TITLE
THART 139	FUNDAMENTALS OF COSTUME DESIGN

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

Schedule Description: Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

Rationale: Content review.

Effective: FA14

COURSE ID	COURSE TITLE
THART 160x4	THEATRE CRAFTS

Course Title: TECHNICAL THEATRE IN PRODUCTION

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews.

Schedule Description: Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews.

Rationale: Content review.

Effective: FA14

COURSE ID	COURSE TITLE
THART 165	STAGE MAKEUP

Lecture: 1 contact hour(s) per week
16 - 18 contact hours per semester

Laboratory: 6 contact hour(s) per week
96 - 108 contact hours per semester

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or 101H as determined by SBVC assessment process

Catalog Description: This course is an introduction to the theory, design, and application of makeup for the stage.

Schedule Description: This course is an introduction to the theory, design, and application of makeup for the stage.

Rationale: Content review.

Effective: FA14

Curriculum Meetings: 09-23-13; 10-07-13

Conjoint Meeting: 10-21-13

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MODIFY COURSE

COURSE ID	COURSE TITLE
THART 166	IMPROVISATIONAL ACTING

Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester

Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Catalog Description: This is a course of instruction in the art of improvisational acting to include theatrical presentation, history of the form, dramatic structure, elements of comedy, audition and rehearsal techniques, collaboration with other performers, and interaction with the audience.

Schedule Description: This is a course of instruction in the art of improvisational acting to include theatrical presentation, history of the form, dramatic structure, elements of comedy, audition and rehearsal techniques, collaboration with other performers, and interaction with the audience.

Rationale: Content review.

Effective: FA14

DISTRIBUTED EDUCATION

PSYCH 102

100% ONLINE

Rationale: One of the planning themes of San Bernardino Valley College (SBVC) is access. For career technical courses, the issue of scheduling is crucial. Students working the night shift can only take class in the morning while those working traditional day schedules can only take evening classes. Given these variables and difficult schedules, students need the flexibility of time that an online class affords. An asynchronous online class allows students to study when their schedules allow and where they have the space and materials to do so effectively. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

Effective: FA14

DELETE COURSE

ACAD 600Ax4
ACAD 600Bx4
ACAD 600Cx4
ACAD 600Dx4
ACAD 600Ex4
ACAD 600Fx4
ACAD 600Gx4
ACAD 600Hx4

Rationale: Courses are no longer offered.

Effective: FA14

Curriculum Meetings: 09-23-13; 10-07-13

Conjoint Meeting: 10-21-13

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4 of 4